



Alan Brown

False Awakening, 2025
watercolor, gouache and colored
pencil on watercolor paper inside
wood and paperclay frame
22" x 30" framed to 26" x 33.5" x 1.5"
\$1,500 USD

#163 *The Glass Coffin*—A tailor is carried to a rock by a violent stag, and a voice from the rock speaks to him: "Enter without fear." The tailor enters, and the stone gives way under his feet to a spacious hall, its ceiling, walls and floor made from shining polished square stones with letters he cannot decipher. In the hall, he sees many things: animals, objects, bottles of smoke, and men at a miniscule scale. For this piece, Alan Brown has almost become the tailor, documenting his own glass coffin. He writes, "There's nothing I love more than feeling ideas collide and meld and come to their own sense of logic, relating back to the core idea in ways that cast a new light, or even new shadows, over my life. Getting to express all of that into an image is such a wonderful journey of self discovery and connecting with people and the world around me."



Alex Eckman-Lawn

Foundling-Bird, 2025
cut and layered dimensional paper
collage
16" x 12" x 1.5" framed to 17" x 13" x 2"
\$750 USD

#051 *Foundling-Bird*—A little girl named Lenchen and her adopted brother, Foundling-Bird, learn the cook plans to boil him for supper. They run away together to escape the cook's evil plan and transform into a rosebush to hide.



Alex Kuno

Juniper Tree, 2025
oil and acrylic on paper mounted to
cradled wood panel
24" x 12"
\$1,600 USD

#047 *The Juniper Tree*—Potentially the most gruesome story written by the Brothers Grimm, a jealous stepmother brutally murders her husband's firstborn son, cooks him in a stew, and feeds him to his own father. The boy's stepsister, Marlene, weeps for her baby brother. She gathers his bones in a silken scarf and buries him under the Juniper tree so that, one day, by magic the boy can come back to life.



Alexis Marga

Little Briar-Rose, 2025
oil on linen, acrylics on clay and resin
17" x 11" x 1.75"
\$600 USD

#050 *Little Briar-Rose*—The original story of Sleeping Beauty, *Little Briar-Rose* is about a princess, cursed to prick her finger and fall into a deep, dead sleep. Except in the Grimm story, the entire castle is laid to rest, and for one hundred years, everyone and everything in it becomes engulfed by a thorn hedge so thick no one can see the castle grounds. Only by hearing the legend does Briar-Rose's savior prince learn that she is there.



Alexis Savopoulos

The Owl's Shadow, 2025
polymer clay, acrylics, paper and wire
12.5" x 8" x 0.5"
\$650 USD

#174 *The Owl*—In a small town, a great horned owl takes refuge in a barn, panicking the townspeople, who decide to burn it to the ground. In Savopoulos' piece, the shadow of the great horned owl, depicted as a dragon, is an allegory to the villainy of the unknown in the eyes of man. She's cloaked the dragon in white scales to represent its purity and wisdom, despite being a shadow in the dark. And foxglove, beautiful but deadly, sprouts from the townspeople's arrows to signify the arrogance and ignorance of men.



Ally Morgan

The Lord's Animals and the Devil's,
2025, gouache on panel
8" x 8" framed to 10" x 10" x 1.25"
\$650 USD

#148 *The Lord's Animals and the Devil's*—In this explanation of the symbol of the goat, God takes all the plants and animals under his wing but forgets the goat, which the Devil takes as his own. The Devil gives the goat his eyes to reflect his form, and a series of Godly retributions ensue. In this painting, Ally Morgan chose to honor the goat for the violence it endures from both sides in this story. She poises the goat to stare at the viewer with its sad, shining Devil's eyes, as its blood-red tears fall from the sky.



Amandine Urruty

Godfather Death, 2025
graphite and charcoal on paper
11.75" x 8.25" framed to 12.5" x 9"
\$960 USD

#044 *Godfather Death*—A little boy's father chooses Death to watch over his son, deciding Death is the fairest of all, giving equally to the rich and the poor. In Amandine Urruty's portrait of the boy, the figures surrounding him foreshadow his life; Death helps him become a famous physician forced to lay many souls to rest. The only one he wishes to save is that of the beautiful princess, so he tricks Godfather Death, hoping to spare her life. When Death discovers the physician's betrayal, he lives up to his unwavering name and extinguishes his beloved godson's candle flame.



Andrew K. Currey

The Griffin, 2025
pencil on paper
14" x 14" framed to 16" x 16" x 1"
\$1,000 USD

#165 *The Griffin*—An old king sends a boy on a series of herculean quests to prove himself worthy of marrying the princess. In one of these quests, the boy must steal a feather from a sleeping Griffin and uncover a key that the Griffin is hiding—a key to unlock hidden treasure. Andrew K. Currey has composed the characters of this story in an ornate lock, meant to represent a symbolic obstacle. Like the boy, viewers may choose to enter the Griffin's lair, thus sealing their fate.



Annie Owens

Come Warm Yourself with My Fire,
2025, watercolor on paper
14" x 18.5" framed to 22.25" x 17.75"
\$1,700 USD

#043 *Frau Trude*—Whether she's really a witch or just a tired old spinster sick of snot-nosed kids, this is the cottage of Frau Trude. In her story, a curious and disobedient girl peers through Frau Trude's window and claims to see her true form—the devil with its head on fire. When Frau Trude catches the girl, she throws her in the fire and marvels at how bright the light of her body effuses.



Brian Serway

The Moon, 2025
water soluble graphite
12" x 9" framed to 16" x 12"
\$777 USD

#175 *The Moon*—In a place where it is always dark, a lamp like the moon is tied up to a great oak tree. Three brothers; however, steal the moon-lamp for themselves, and when they grow old and die, they are buried with pieces of it underground. Awakened by the new moonlight, the dead rise and rejoice. They sing and dance and play until the noise makes its way up to heaven. Saint Peter, assuming the dead have revolted, subjugates them back to their graves and hangs the moon back up in heaven.



Briana Hertzog

Sinking Partnership, 2025

oil on canvas

10" x 8" framed to 12.5" x 10.5" x 1.5"

\$975 USD

#023 The Mouse, the Bird, and the Sausage—An unlikely family lives happily together, each with their assigned chores, until the bird becomes influenced by another bird and demands a change to their roles. This change throws the household out of balance, and the whole family falls into death and despair. In this painting, Briana Hertzog has subtly painted the flowers beginning to wilt to foreshadow the demise of this funny little family; their joy soon thwarted by selfishness and change.



Caitlin McCormack

der Gräuel, 2025

hand-crocheted cotton string, glue, dentures, beads, velvet, music box

9.5" x 4" x 4"

\$600 USD

#028 The Singing Bone—A small white bone is found in the forest and fashioned into a mouthpiece for a shepherd's horn. But when the shepherd places the horn to his lips, it plays a song of its own. The bone sings a gruesome tale: It belonged to a man murdered by his brother, who buried him under a bridge. The wicked brother cannot deny the deed, so for his fratricide, he's sewn into a sack alive and drowned.



Carisa Swenson

The Frog Prince, 2025
wire, paperclay, epoxy clay, textiles,
acrylic, wood, sand, taxidermy eyes
11.5" x 4.5" x 4.5"
\$725 USD

#001 *The Frog Prince*—You've got to feel for the sensitive frog, cruelly dismissed by a superficial princess after volunteering to fetch her solid gold ball from the water. Luckily, the king (who seems a little too eager to pervert his daughter) insists the frog stay with her in her bed...forcing the magic kiss. As weird as the original *Frog Prince* is, Carisa Swenson's sculpture captures the wistful sadness of the frog, longing to be seen for who he is inside.



Cassandra Kim

The Wedding of Mrs. Fox, 2025
acrylic and oil on board, antique frame
13.5" x 11.5" framed to 17" x 15" x 3"
\$1,400 USD

#038 *Mrs. Fox's Wedding*—A tale of second chances told in two parts. In part one, Mrs. Fox's jealous husband fakes his own death to test her loyalty, even though Mrs. Fox only has eyes for him. In part two, Mr. Fox has actually died, so Mrs. Fox chooses a kind and pointy-faced fox with red pants; perfect for dancing the rest of their days. Cassandra Kim decided to paint the 'good guy' fox, Mr. Fox #2, because sometimes you really do get a do-over.



David Natale

A Hedgehog and His Bagpipes, 2025
oil on illustration board
10" x 8" framed to 12.5" x 10.5"
\$1,100 USD

#108 *Hans My Hedgehog*—A wealthy countryman has everything in the world except for a child, until his wife gives birth to a strange and prickly little boy named Hans the Hedgehog. An outcast in town, Hans lives in the forest tending to his pigs, hunting for morels, and hauntingly playing the pipes.



Happy D

The Caged Songbird, 2025
oil on panel
14" x 11" framed to 18" x 15"
\$2,395 USD

#069 *Jorinda and Joringel*—Two lovers engaged to be married go for a walk in the forest. As they walk, Jorinda sings, "My little bird, with the necklace red, sings sorrow, sorrow, sorrow. He sings that the dove must soon be dead, sings sorrow, sor -- jug, jug, jug." Jorindel turns to look at his love and realizes she's turned into a nightingale. They'd walked too close to a witch's lair. The witch cages Jorinda the songbird, stealing her away, and leaves Joringel petrified to the ground.



Kaitlin Beckett

Featherweight, 2025
acrylic, gouache, watercolour and
pastel on 300gsm paper mounted to
cradled wood panel
11.8" x 9.8" x 1"
\$720 USD

#149 *The Rooster Beam*—A sinister magician dazzles a crowd by enchanting a rooster to appear strong enough to carry a heavy beam. But a girl, who found a four-leaf clover, sees the beam is nothing but straw and exposes the magician's trick. Infuriated but patient, the magician waits until the lucky girl's wedding to take his revenge.



kEda Gomes

She Took Her Heart Back, 2025
mixed media painting on canvas
23.6" x 15.7" x 1.8"
\$1,300 USD

#122 *The Cabbage-Donkey* —It is unclear who is the bigger ass in this story...A young huntsman is sent by a witch to steal a bird's heart and swallow it whole, reaping wealth and a magical cloak. His good fortune brings him to a princess, whose mother is also a witch and recognizes the magic within him. So she devises a plan for her daughter to steal the heart back, which she does, until the huntsman discovers a cabbage that, when eaten, turns humans into donkeys. As revenge, he tricks the witch and her daughter into eating the magic cabbage and sells them as asses to a miller.



Key Detail

The Star Talers, 2025
acrylic on canvas
30" x 24"
\$4,000 USD

#153 *The Star Talers*—A poor, orphaned girl with nothing and no one gives away all she has and stands naked in the dark. For her selflessness, the heavens rain stars upon her—stars and talers (German coins) and a dress of the finest linen.



Maryann Held

The Golden Bird, 2025
acrylic on board
13.5" x 11" framed to 17.5" x 15"
\$1,200 USD

#057 *The Golden Bird*—Every year, a king's golden apples are plucked from their tree, devoured by a golden bird. When the king learns the bird's feathers are valuable, he commands his gardener's sons to catch the bird and bring him its golden feathers. The two older sons are useless and head to the bar, but the youngest son meets a talking fox. The fox tries to help, but the boy turns out to be as random as this story and really, really unlucky.



Matt Schu

The Pack of Scoundrels, 2025
ink and acrylic gouache on paper
mounted to panel
10" x 8" framed to 10.5" x 8.5" x 1.625"
\$700 USD

#010 *The Pack of Scoundrels*—The Pack of Scoundrels are a couple of chickens, who encounter a duck and force her to pull their carriage. Along the way, they pick up a pin and a needle, who beg for a ride, and trick an old innkeeper to let them stay. The innkeeper wakes to their pranks and their mischief and vows never to let those who drink and play—but never pay—ever stay again.



Orphné Achéron

IRON JOHN.MMXXV., 2025
graphite, black ink, gold gouache and
iridescent bronze acrylic on paper
11.42" x 7.88" framed to 19.3" x 15.36"
\$1,450 USD

#136 *Iron John*—In this coming-of-age parable, a kind prince frees Iron John, a fearsome prisoner, whom he finds locked in a cage in the forbidden forest. Iron John turns out to be magical, mighty, loyal, and strong, and in exchange for his freedom, he lights the way for the prince, taking many different forms so the prince may reach his destiny.



Pony Ma

Bet the Farm, 2025
acrylic on linen
16" x 12" x 1.5"
\$750 USD

#189 *The Peasant and the Devil*—A peasant makes a deal with the Devil, who wishes to learn how to harvest the Earth. The peasant agrees to give the Devil two seasons of crops in exchange for treasure, as long as he can keep what's underground. First, he plants turnips, which per their arrangement, leaves the Devil with nothing but leaves. So, thinking he's learned, the Devil reverses the terms, and the peasant plants wheat instead. The clever peasant carries away with the Devil's treasure and all of his harvest, happily shouting "That's the way one deals with foxes!"



Rupy Kaloti

Mirror Mirror on the Wall, 2025
oil on cut wood panel
26" x 26"
\$1,900 USD

#053 *Little Snow White*—In the middle of winter, a queen pricks her finger while sewing on a spindle of ebony. Seeing the beautiful red blood in the white snow, she wishes for a child white as snow, red as blood, and black as ebony, giving birth to Little Snow White. In this piece, Rupy Kaloti depicts Snow White inside her stepmother's magic mirror with the cottage of the seven dwarves subtly drawn behind her. Kaloti smartly painted this piece in hot pink and red because, in the Grimm version of Snow White, when the princess is saved and marries her prince, the stepmother is invited to the wedding. They imprison her there in red-hot iron shoes and force her to dance to her death.



Ryan Harris

The Wren and the Bear, 2025

acrylic on canvas

30" x 24" x 1.5"

\$2,200 USD

#102 *The Wren and the Bear*—A bear, full of self-importance for being the largest, fiercest creature in the forest, insults baby wrens for being small and homely. A war ensues between the smaller, seemingly weak, winged creatures of the world and the powerful four-legged beasts. A true underdog story, the winged animals win, outsmarting the bear, the wolf and the fox with help from the tiniest wasp.



Sandra Yagi

The Bremen Town Musicians, 2025

oil on panel

18" x 18" x 1.5"

\$2,300 USD

#027 *The Bremen Town Musicians*—Old and thrown out by their humans, a donkey, a hunting dog, a cat, and a rooster take up a traveling band. Typically depicted outside of a window, Sandra Yagi chose to capture the Bremen Town Musicians in the heat of the action, attacking a robber in the dead of the night to steal his plunder and shelter, which the artist tells us, she imagines became their 401k.



Tom Bagshaw

The True Bride, 2025

1/1 hand embellished digital painting
on cotton rag stock, mounted to board,
varnished

10" x 8" framed to 15" x 13" x 1.3"
\$700 USD

#186 *The True Bride*—The True Bride is the original persecuted heroine, tormented by her stepmother and charged with impossible tasks. She meets her prince, who journeying in time forgets her face and becomes betrothed to another. When the True Bride hears of her true love's engagement, she selects three dresses to help him remember her. One dress of the sun, one dress of the stars, and one of the moon. None of it works until, finally, she kisses him, he remembers her, and they live happily ever after.



Varvára Fern

Now when I am stronger than you,
2025, resin and acrylic paint

16" x 6" x 7"
\$2,800 USD

#026 *Little Red Cap*—Devoured by a wolf that also ate her grandmother, Little Red Cap is saved when a huntsman cuts the beast open and pulls the little girl from its belly. She then fills the wolf with heavy rocks so it cannot run away and skins it alive, exacting her brutal revenge.



Yulia Pustoshkina

Cat and Mouse in Partnership, 2025,
oil on canvas panel
11" x 14" framed to 12" x 15"
\$1,200 USD

#002 *Cat and Mouse in Partnership*—A cat and a mouse team up to keep house, and buy a pot of fat for winter. They hide their stores in the church, where no one will steal them, and agree to eat it together. But soon, temptation sets in for the cat, so he tells the mouse he must go to church for three kittens' christenings. When the mouse asks their baptismal names, the cat panics and says their names are "Half-Gone," "Top-Off," and "All-Gone." Shaking her head, the mouse realizes she's been far too trusting.



Yulia Pustoshkina

The Wolf and the Fox, 2025,
oil on canvas panel
11" x 14" framed to 12" x 15"
\$1,200 USD

#073 *The Wolf and the Fox*—A wolf and a fox live together, but the wolf, being stronger, forces the fox to steal a lamb from a farmer for supper. The fox, however, being cleverer, tricks the wolf to get caught when he greedily goes for another.